

MAXIME BENDER 4TET



Maxime Bender : Saxophone (L)

Born 1982 in Ettelbrück / Luxembourg
he plays Tenor, Soprano, Alto
Saxophone, Flute, EWI (electronic
woodwind instrument), Piano

Studies:

Köln Graduated Jazz Saxophone &
Jazz Composition/ Arrangement with
Wolfgang Engstfeld , Frank
Reinshagen a.o.

Conservatoire Royal de Bruxelles with
Steve Houben, Jean Louis Rassinfosse
a.o.

Conservatoire National de Région in Strasbourg & CEDIM de Strasbourg Professeurs :
Roby Glod, Philippe Aubry, Michael Alizon , Bernard Struber

Conservatoire de Luxembourg with Roby Glod, Erwin Vann a.o.

References:

DeeDee Bridgewater, Nigel Kennedy , Donny McCaslin, Lalo Shifrin, George Duke, David
Binney, Anne Paceo, Manu Codja, Thierry Fanan, Jean Yves Jung, Will Vinson, Philipp van
Endert, Pablo Held a.o.

Concerts:

In: Luxemburg, Germany, France, Belgium, Netherlands, USA, Austria, England...

At: Bimhuis (Amsterdam) ; Sounds (Bruxelles) ; Vortex (London) Edinburgh Jazzfestival
(Scotland) Hopper (Antwerpen) ; Loft (Köln) B-flat (Berlin) Stadtgarten (Köln)
Mozarteum (Salzburg) Bratislava Jazzfestival (SK) Jazztopad Wroclaw (Poland)
Philharmonie (Luxembourg) ; Leverkusener Jazztage (Leverkusen), Burghausen Jazzfestival
(Burghausen /D) Athen Jazzfestival (Greece) Gaume Jazz festival (Belgique) Calvi
Jazzfestival (France) Jazz Dock Prague (czech Rep.) a.o..

Awards / Nominations

Elie Music Award 2007

Nomination Eurodjangos 2007 category "new talent" Compositon Award Tremplin Jazz / Avignon 2008

Finalist Futursound Competition Leverkusener Jazztage 2008 3rd place European Jazzprice Burghausen



Simon Seidl, Piano (ALL)

Having moved to Cologne in 2008, pianist Simon Seidl currently studied jazz-piano under Hubert Nuss at the Cologne Musik and Dance Conservatorium (HFM Köln). At the age of ten, he began with classical piano lessons and in 2007 Simon was awarded the Ingoldstädter Jazz-sponsorship prize.

Soon thereafter, until 2008, he began studies at the Conservatorium in Munich as a junior student. Between 2004 and 2007, Simon was a recipient of various awards with 'Jugend Jazzt' and was also accepted into the State Youth Jazz Orchestra of Bavaria. Alongside his own Trio including Robert Landfermann and Fabian Arends, Simon is active as a sideman in numerous ensembles across Germany.

Festivals:

Acht Brücken Köln, Ingolstädter Jazztage, Jazzfest München, Trecin Jazzfestival, Jazztrain Hamburg ...

Concerts:

Italy, Romania, Slovakia, Switzerland, Austria, Belgium, Luxembourg, Netherlands, Kanada, Kosovo, France Hungary

Ongoing projects:

Simon Seidl Trio: Fabian Arends (dr), Robert Landfermann (b), Simon Seidl (p)

Christoph Möckel Quintett: Christoph

Möckel (ts), Menzel Mutzke (tp), Matthias Nowak (b), Fabian Arends (dr), Simon Seidl (p)

Bloom: Menzel Mutzke (tp), Volker Heinze (b), Fabian Arends (dr), Simon Seidl (p)

Maxime Bender Quartett: Maxime Bender(ts), Oliver Lutz (b), Silvio Morger(dr), Simon Seidl (p)

Jakob Kühnemann's Keenman: Jakob Kühnemann (b), Malte Dürschnabel (as), Silvio Morger (dr), Simon Seidl (p)

Trumann Doktrin: Janning Trumann (trb), Reza Askari (b), Fabian Arends (dr), Simon Seidl
Hendrika Entzian Quartett: Hendrika Entzian (b), Maximilian Jagow (b),
Fabian Arends(dr), Simon Seidl (p)

Sebastian Degen Quintett: Sebastian Degen (ts), Tim Hepburn (trb), Thomas Sauerborn(dr), Hendrika Entzian (b), Simon Seidl(p)

Anne-Christine Heinrich Quartett: Anne- Christine Heinrich (fl), Jakob Kühnemann(b), Silvio Morger (dr), Simon Seidl (p)

Paulo Cardoso/Simon Seidl Duo: Paulo Cardoso (b), Simon Seidl (p)

Maximilian Jagow Quintett: Maximilian Jagow (ts), Riaz Khabirpour (git), Oliver Lutz (b), Oliver Rehmann (dr), Simon Seidl (p)



Oliver Lutz, Contrebasse (All)

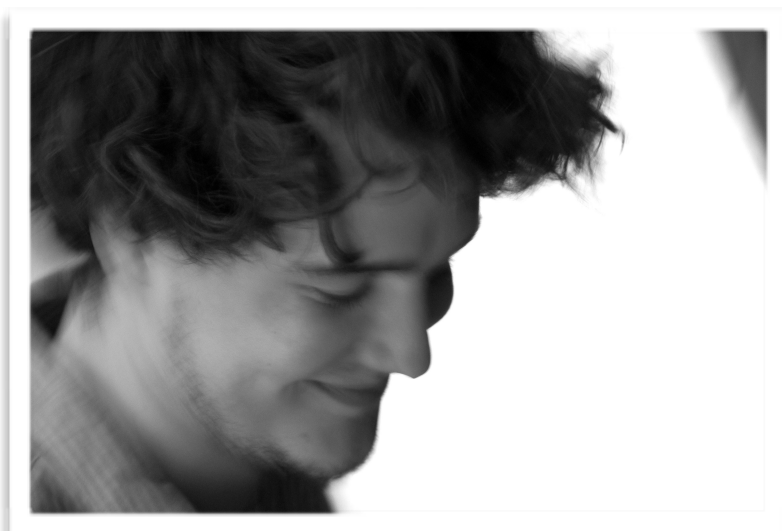
Oliver Lutz, born 1986 in Germany, studied electric- and double bass in Mannheim and Köln, Germany.

He played with the "European Masterclass Big Band", conducted by Peter Herbolzheimer, won the German Youth-Jazz-Award "Jugend Jazzt 2009", the „Convento Jazz Award 2011“ and the Sponsorship-Band-Award of the "Generations Jazzfestival, Frauenfeld" in Switzerland.

Beside engagements at the "Nationaltheater Mannheim" and the "Ettlinger Schlossfestspiele", his work as a freelancing bassplayer brought him to countries like France, Italy, Romania, Scotland, Luxemburg, Switzerland, the Netherlands and several famous festivals like "Enjoy Jazz", „B Jazz“ Burghausen, „Leverkusener Jazztagen“, „Kopenhagen Jazzfestival“, „Jazz á Vienne“,

„Edinburgh Jazzfestival“ and the famous „Montreaux Jazzfestival“.

He played with famous artists like David Binney, Donny McCaslin and Grace Kelly.



Silvio Morger, batterie (CH)

Silvio Morger was born in Basel (Switzerland) in 1984. After moving to Germany at age 10 he started to play the drums and took lessons with several teachers. After finishing highschool he studied jazz- drums at the Universities of Mainz and Cologne. During this time he was a permanent member of the Youth Jazz Jazz Orchestras of both State Hessen and Germany (BuJazzO) as well as Peter Herbolzheimer's European

Masterclass Big Band.

After graduating in Cologne Silvio received a grant from the German Academic Exchange Service (DAAD) to study in New York for one year. There he attended the Master Program of The Queens College of NY and took lessons with Gene Jackson, Johannes Weidenmueller, Jochen Rueckert, Ari Hoenig and Henry Cole

Silvio is currently living in Cologne/Germany. Prizes and Awards:

1.Prize „Youth Jazz Competition of State Hessen“ 2004

1.Prize „New Generation Award“ Straubing w/ „Hornstrom“(2007)

1.Prize „Jazzpreis Biberach“ w/ Hornstrom (2008)

Full Scholarship of the German Academic Exchange Service (DAAD) to study in New York 2009/2010

Scholarship from „Live Music Now“ 2010/2011

Best soloist award at „Tremplin Jazz d`Avignon“ 2012

Wilhelm Fabry – Prize of the City of Hilden 2013

Concerts/Recordings with:

Lalo Schiffrin, Dee Dee Bridgewater, Antonio Hart, Donny Mc Caslin, David Binney, Will Vinson, Peter Herbolzheimer, Bill Dobbins, Bob Mintzer, Nils Wogram, Gerard Presencer, Peter Weniger, Ack van Rooyen, Matthias Schriebl, Gerd Dudek, Paul Heller, Niels Klein, Nicolas Simion, Oliver Leicht, Norbert Scholly, Hubert Nuss, Rainer Böhm, Pablo Held, Sebastian Sternal, Matthias Bergmann, Henning Berg, Dietmar Fuhr, Paul Imm, Martin Gjakonovski, Julian & Roman Wasserfuhr Quartett, HR Bigband, Cologne Contemporary Jazz Orchestra (CCJO), BuJazzO, LJJO Hessen, European Masterclass Big Band u.v.a.

Current Projects:

Matthias Schriebl Trio, Nicolas Simion Group, Hannah Köpf Band, Max Frankl Sextett, Volker Engelberth Trio, Maxime Bender 4tet, Lucas Leidinger 5tet

Festival Appearances:

Jazz Festival Caracas (VZ), Jazzfestival Glasgow, Jazzfestival Edinburgh (UK), Tremplin Jazz d'Avignon (F), Bohemia Jazzfest (CZ), Jazz Festival Cernosice (CZ), Sofia Jazz Peak (BUL), Jazz Festival Kiev (UKR), Jazz an der Donau, Jazzfestival Viersen, Jazzfestival Münster, Jazztage Leverkusen, Cologne Jazz Night, Int. Jazzfestival Greiz, Jazzwoche Burghausen, Rheingau Musik Festival, Women in Jazz Festival Halle, Jazztage Ingolstadt u.a.

CDs:

- Youth Jazz Orchestra of the State of Hessen: „Happy Birthday LJJO“ (2005) –Hornstrom: „Endlich sinnfrei“ (2007, Konnex)
- Pop goes Jazz: „Overload“ (2007, Intrepid Records)
- Bujazzo (Youth Jazz Orchestra of Germany) Vol 7: „Next Generation“ (2007) –Maxime Bender Group feat. David Binney: „Open Range“ (2008, Jazzsick)
- East West Jazz Orchestra feat. Dennis Rowland: „Vol.1 + Vol.2“ (2009)
- Hannah Köpf Band: „stories untold“ (2010, Jazzthing Next Generation/ Doublemoon)
- Maxime Bender 4tet: Follow the Eye (2011, Jazzsick)
- Maxime Bender Orchestra feat. Donny Mc Caslin: „Fellowship“ (2011 MB Productions)
- Frank Scheele: „It`s you“ (2011)
- Volker Engelberth Trio: „Perpetuum“ (2012, Unit Records)
- Clemens Orth Trio: Nevermind“ (2012)
- Max Frankl Sextett: „home“ (2012, Material Records)
- Anne Christine Heinrich „Just because“ (2013 NRW Records)